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TRIO

POUR

Deux Violons et Basse.

Dédié

à Monsieur O-DUNE,

par

CH.^{LE} FREDERIC KREUBE

*Artiste de l'Opéra comique Impériale et de la Musique particulière
de sa Majesté l'Empereur et Roi*

2^{de} Edition

Ceuvre 6^e 1^{er} de Trio.

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A PARIS

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All^o. moderato

TRIO

1^{re} fois

2^{me} fois

3

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *rf* (rassonnato forte), and *z* (zorzando). Articulations include slurs and accents. The piece concludes with a double bar line and a fermata.

ADAGIO

ADAGIO

p

f

V.S.

p *p* *rf* *p* *rf* *pp* *p*

p

F

F

p *F* *p* *F* *p* *F* *p* *F*

p

cres

F *p* *rf* *p*

rf *p*

p

57
BASSE

5

This page contains ten staves of musical notation for a bass instrument. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *rf* (rassonnato forte), *cres* (crescendo), and *FF* (fortissimo) are used throughout. The notation includes slurs, ties, and accents. The piece concludes with a double bar line.